



Balvant Parekh Centre for General Semantics and Other Human Sciences

presents

Climate Vulnerability in Literature: A Workshop

Pramod K Nayar, UNESCO Chair in Vulnerability Studies, University of Hyderabad,
February 12-14, 2026

Concept Note:

This Workshop examines three genres and media forms, fiction, graphic novels and poetry, for the theme of climate vulnerability. Its founding assumption is that literary expression—poetry, fiction as well as literary criticism and theory – of the themes and forms are drawn from and drive the public discourses of anthropogenic climate shifts, from environmental degradation to care for the planet. Literary discourses make the meaning of climate crisis and thus encode a crisis ecopoetics. The term ‘ecopoetics’ is used here to signify a broad sense of poetic features that attend, in the main, to landscape, its geological, faunal, floral, human, atmospheric contexts, while also alert to cultural features including histories. However, the term ‘poiesis’ will be invoked, to suggest ‘making’ – both world- and word-making. During the workshop’s lectures, attention will be paid to narrative modes and aesthetics of this crisis ecopoetics, as texts discuss floods and water scarcity; habitats and their ruin leading to ‘ecological grief’ and finally the disaster aesthetics of the Environmental Graphic Novel. The participants will be expected to work with texts for their presentations.

We invite participation from scholars, activists, researchers, and other interested individuals. To register, please email your name and designation along with a 250 word abstract for a presentation on the topic with the subject line

“Workshop on Climate Vulnerability” to

bpcbarodaofficial@gmail.com

Registration amount (covers registration, reading materials, refreshment and lunch: Registration deadline: Jan 31, 2026)

Faculty/Working Professionals: 2000 INR

Students/ Research Scholars: 1000 INR

Workshop Convenor:



Pramod K Nayar is a Professor at the Department of English, the University of Hyderabad, where he also holds the UNESCO Chair in Vulnerability Studies. He was a Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge in 2000-2001, the Charles Wallace India Trust-British Council Fellow at the University of Kent at Canterbury in the UK (2001) and a Fulbright Fellow at Cornell University in 2004-05. He is a Fellow of the English Association and a Fellow of the Royal Historical Society. In 2018 he received the Visitor’s Award for Best Research in the Arts, Humanities and Social Sciences from the Honourable President of India, which cited, in particular, his work on Human Rights & Literature, Bhopal and Dalit/subaltern Literature. His recent work includes *Ecoprearity* (Routledge 2019), *The Human Rights Graphic Novel* (Routledge 2021), *Alzheimer's Disease Memoirs* (Springer 2022), *Nuclear Cultures* (Routledge 2023), *Vulnerable Earth* (Cambridge 2024), *Postcolonial Poetry and the Environment* (Bloomsbury 2025), among others. Forthcoming is *India and Imperial Vulnerability* (Manchester). He is Distinguished Professor of Liberal Arts at IIT Hyderabad.

Venue: C-304, Balvant Parekh Centre for General Semantics and Other Human Sciences, Siddhi Vinayak Complex, Faramji Rd, Alkapuri, Baroda

For more info, Contact: bpcbarodaofficial@gmail.com